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Maskovskiĭ, Nikolai
Iakovlevich

[Quartet, strings, no. 1,
op. 33, no. 1, A minor]
Kvartet

M

452

M59

op. 33
no. 1



Н. МЯСКОВСКИЙ

N. MIASKOWSKY

ОП. 33, № 1

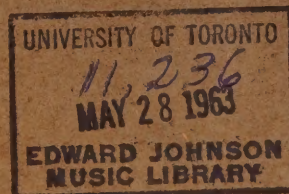
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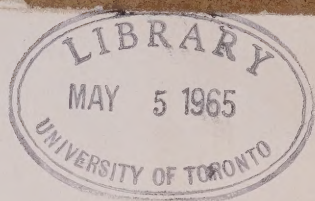
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Н. МЯСКОВСКИЙ Соч. 33. № 1.

QUATUOR.

N. MIASKOWSKY Op. 33. № 1.

I. Violino I.

Poco rubato (ma Allegro) ed agitato.

Handwritten notes on the left margin: 4, 452, M 59, Op. 33, no. 1, pt. 1.

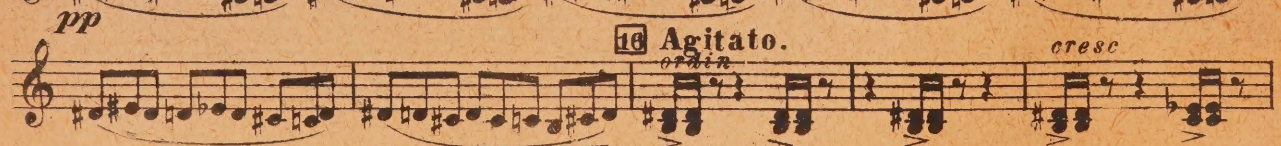
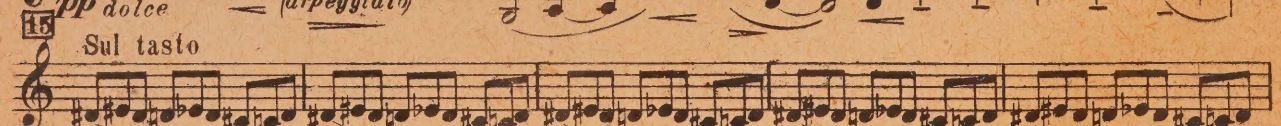
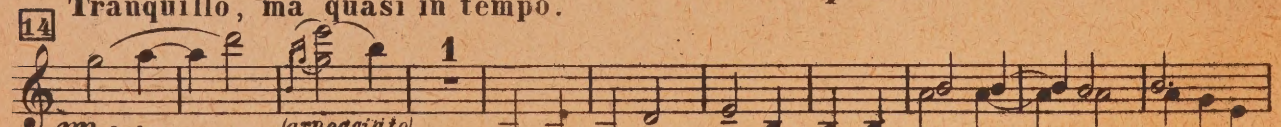
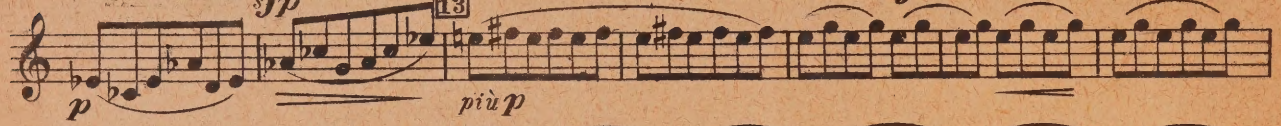
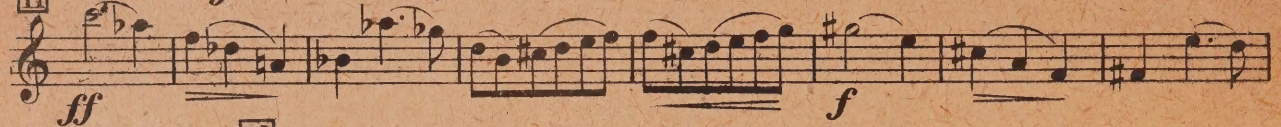
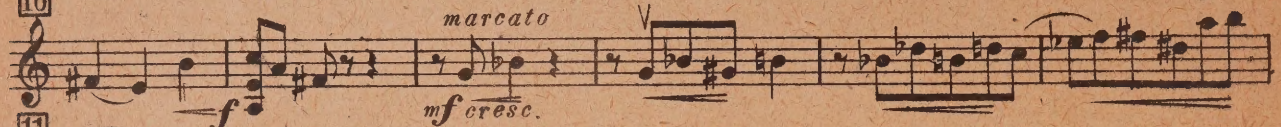
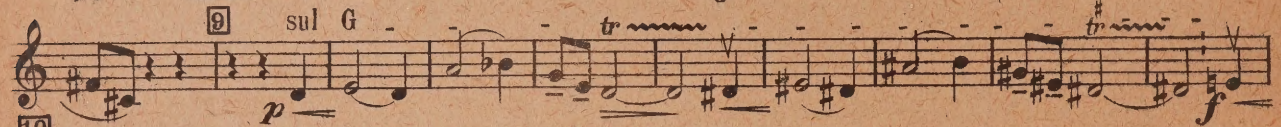
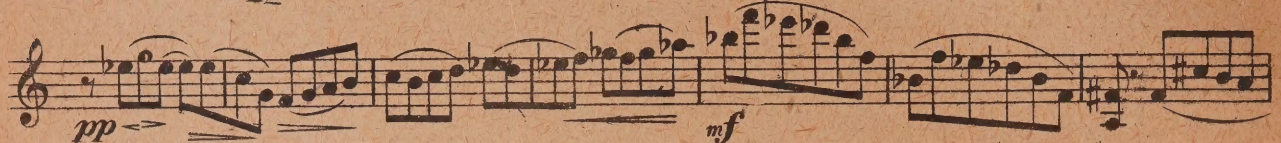
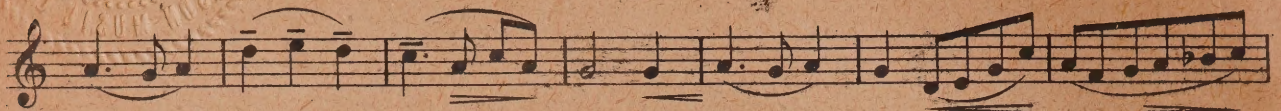
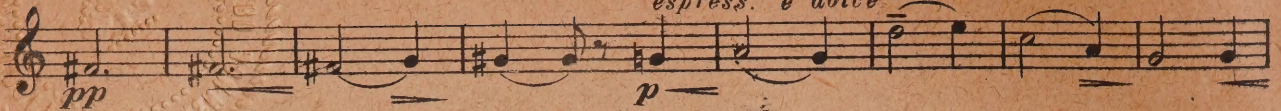
5 V
p cresc. f
Allegro non troppo.
p
pp p cresc.
f
Con Sordino
1 p
1 Senza Sord. f dim.
3 V-la
p p dolcissimo

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Violino I. 7

espress. e dolce



Violino I.

3

17 *mp* 2

18 *marcato* *mf* 6 Viola *p*

19 *marcato* *f*

p cresc. *f*

20

21 *marcato* *cresc.* 3 *ff*

22 *poco rit.* *a tempo* *fff*

23

23 *ff* 4

Violino I.

Viol. II. **[24]** Sul g *pp* *p* *pp*

[25] *pp espr.*

ritard **[26]** Tempo I. *p*

[27] *pp*

p cresc. **[28]** *f*

[29] *p ma marcato*

[30] *f*

1
p dolcissimo

31

32
pp

33
mf *p pp*

34
mf *sf* *p*

Sul g. - - - *tr* *V* Sul g. - - - *tr* *V* 35
f *f*

36
marcato *V* *mf cresc.* *fp*

cresc. *f molto* *p*

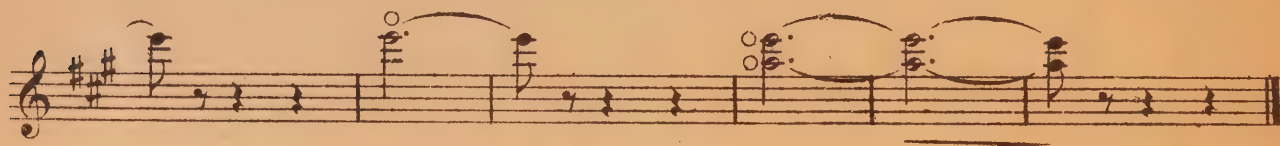
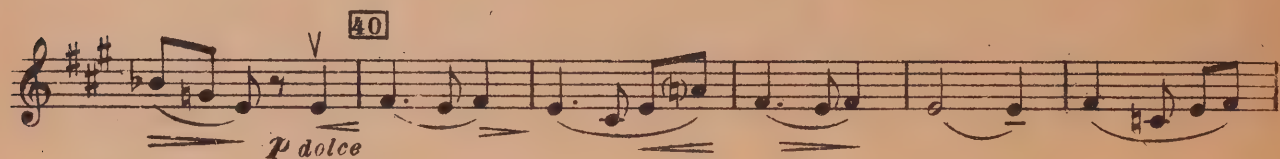
37
più p

8 *mp*

8 *p dim.* 38 *pp* 1

Violino I.

Sul tasto



II. Violino I.

Allegro tenebroso.

Violino I musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff. Measure 1 starts with a treble clef, a key signature of two sharps, and a time signature of 2/4. The first measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The second measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The third measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The fourth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The fifth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The sixth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The seventh measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The eighth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The ninth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The tenth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The eleventh measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The twelfth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The thirteenth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The fourteenth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The fifteenth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The sixteenth measure contains a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above them. The score includes dynamic markings: *ff* (fortissimo) at measure 1, *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 3, *cresc.* (crescendo) at measure 4, *f* (forte) at measure 5, *dim.* (diminuendo) at measure 6, and *pp* (pianissimo) at measure 7. The score also includes fingering numbers (1, 2, 3, 4, 5) and bowing marks (V for up-bow, F for down-bow). The score is marked with a '3' above the first measure, indicating a triplet. The score is marked with a '1' above the second measure, indicating a first ending. The score is marked with a '2' above the third measure, indicating a second ending. The score is marked with a '4' above the fourth measure, indicating a fourth ending. The score is marked with a '5' above the fifth measure, indicating a fifth ending. The score is marked with a '6' above the sixth measure, indicating a sixth ending. The score is marked with a '7' above the seventh measure, indicating a seventh ending. The score is marked with a '8' above the eighth measure, indicating an eighth ending. The score is marked with a '9' above the ninth measure, indicating a ninth ending. The score is marked with a '10' above the tenth measure, indicating a tenth ending. The score is marked with a '11' above the eleventh measure, indicating an eleventh ending. The score is marked with a '12' above the twelfth measure, indicating a twelfth ending. The score is marked with a '13' above the thirteenth measure, indicating a thirteenth ending. The score is marked with a '14' above the fourteenth measure, indicating a fourteenth ending. The score is marked with a '15' above the fifteenth measure, indicating a fifteenth ending. The score is marked with a '16' above the sixteenth measure, indicating a sixteenth ending.

Violino I.

7 *p dolce* *f* *p*

8 *f* *pp cresc.* *1* *1*

9 *mf* *p cresc.* *2*

10 *f* *ff* *dim.* *8*

11 *mf dim.* *p* *sf*

12 *p* *f* *pp* *p cresc.* *1*

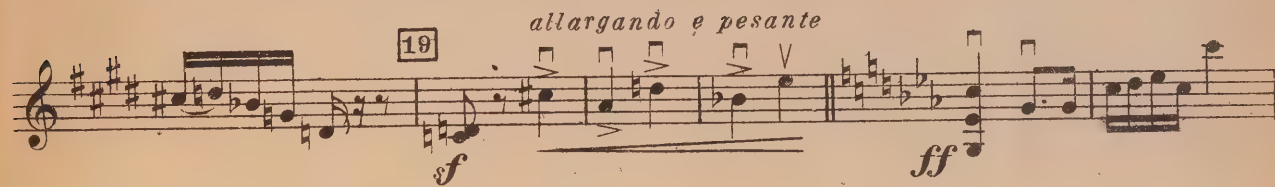
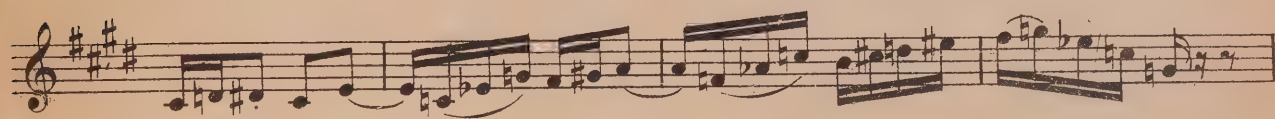
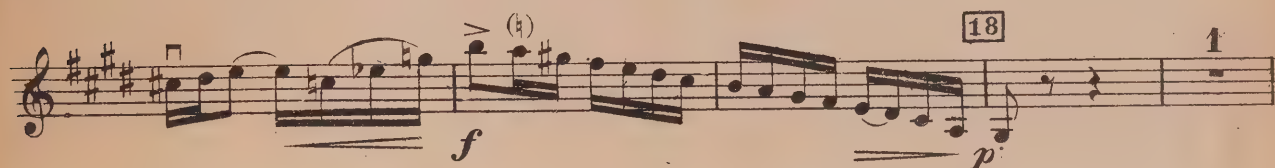
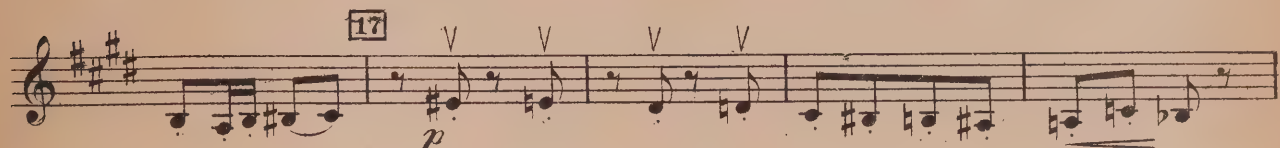
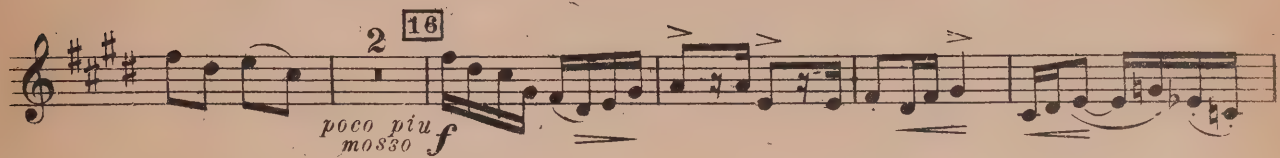
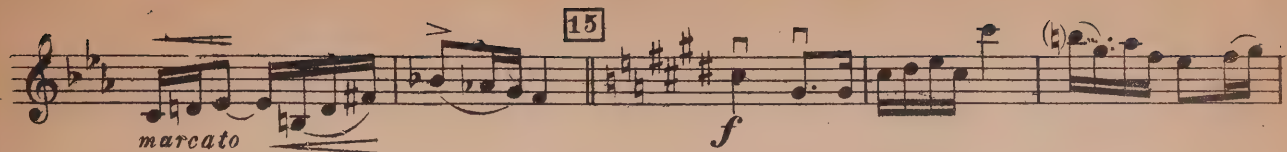
ff *mf* *2*

13 *sf* *sf* *f* *pesante e allargando* *V*

14 *ff* *p* *V* *V* *Meno mosso.*

Violino I.

9



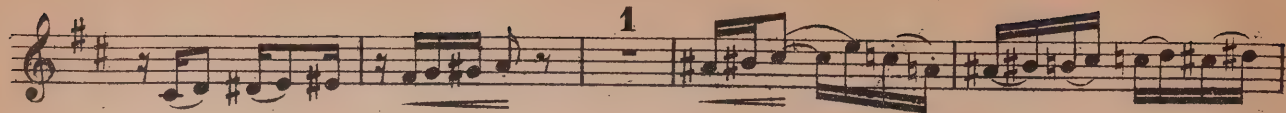
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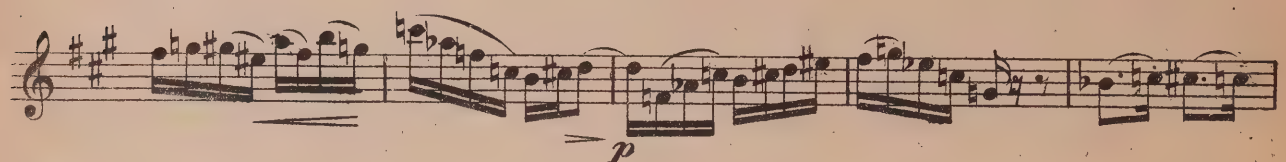
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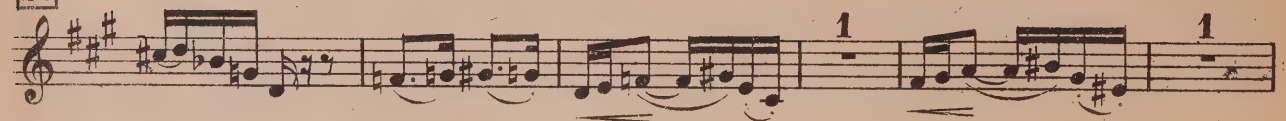
Violino I.



[23] Tempo I.



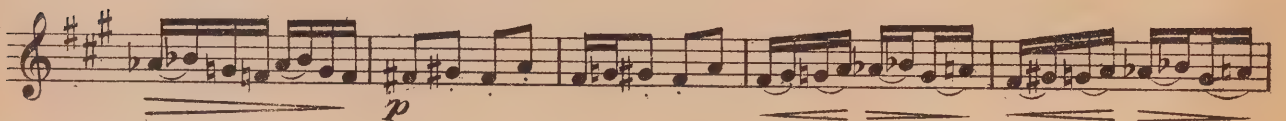
[24]



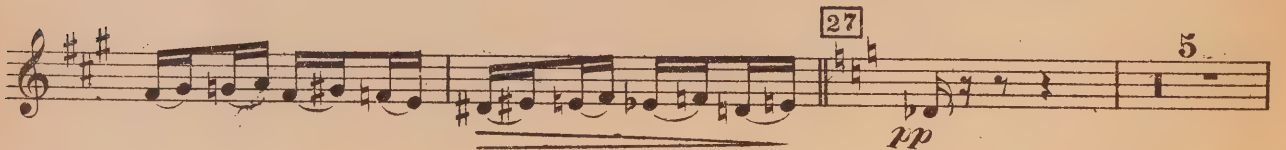
[25]



[26]



[27]



[28]

dolce

[29]

f

Violino I.

11

Violino I musical score, measures 30-34. The score is written for Violino I and includes dynamic markings, articulation, and performance instructions.

Measures 30-31: *p* *f* *pp* *mf* *f*

Measures 32-33: *p cresc.* *ff* *dim.* *mf dim.* *p* *sf*

Measures 34-35: *p cresc.* *ff* *mf* *poco rallent. a tempo* *Con Sord* *pp* *pp sf*

Measures 36-37: *pp* *pp* *pp*

III.

Violino I.

Andante sostenuto.

f declamando

poco acceler. *rit.*

a tempo
Sul *g* etc. al Segno (*)

f *sf*

p (*)

poco acceler

a tempo *accelerando poco*
Con Sordino

f *ff* *p* *pp*

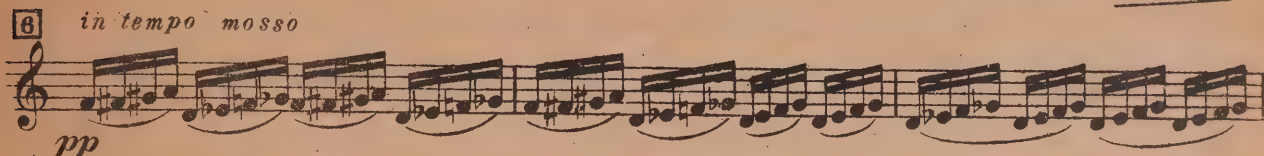
4 Pochissimo più mosso.
Con Sord.

p *pp*

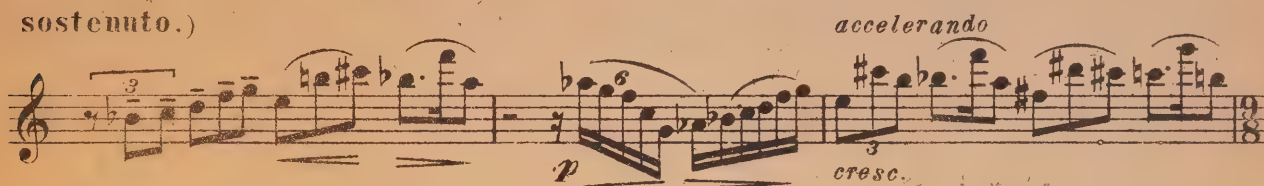
allargando

cresc.

Meno mosso (poco sostenuto).

*in tempo mosso*

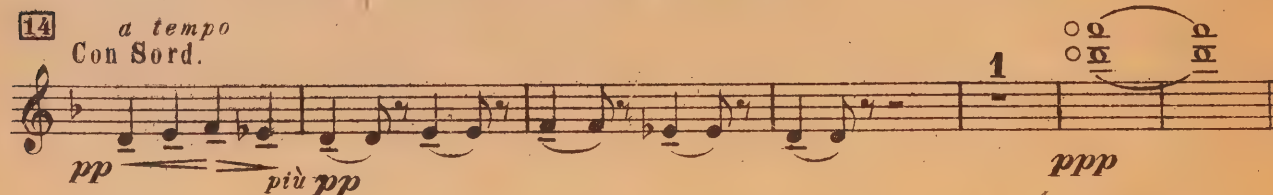
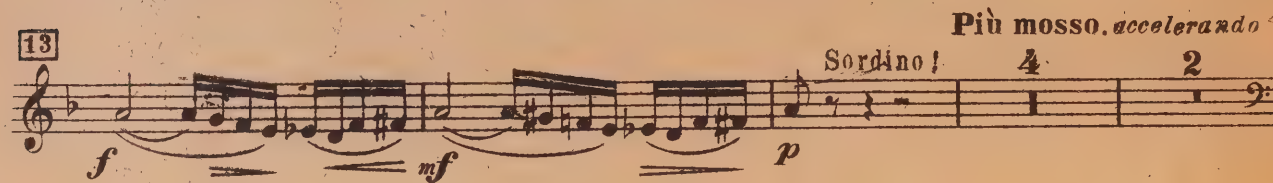
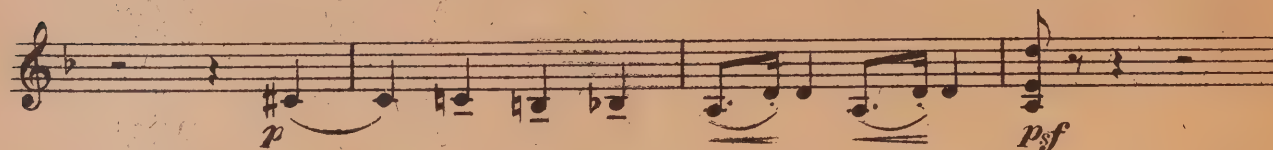
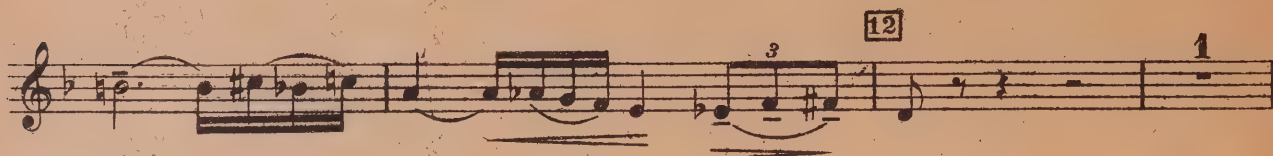
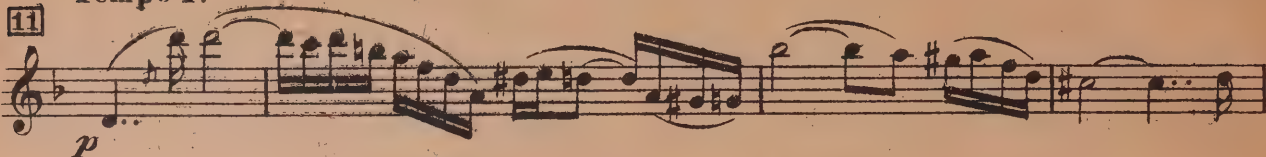
sostenuto.)

*In tempo (mosso)*

Violino I.

allargando

Cello

**Tempo I.**

IV.

Violino I.

Assai allegro (quasi Presto.)

4

pocof

1

p

2

f

f

f

3

sf

ff

p

4

cresc.

f

4 Viol. II.

p

f

Violino I.

5

p *cresc.*

6

p

cresc. *p*

7

ff

8

2 4

p *cresc.*

9

sf *sf* *sf* *sf*

10

f *ff*

11

Sordino!

ff *ff* *pp*

[12] $\text{♩} = \text{d.}$
f e dolce p 2

[13] $\text{♩} = \text{♩}$
G. P. pp (1) (2)

[14] $\text{♩} = \text{d.}$
p G. P. (1) (2)

[15] $\text{♩} = \text{♩}$
pp Senza Sord. p

[16] $\text{♩} = \text{♩}$
pp

[17] $\text{♩} = \text{♩}$
pp

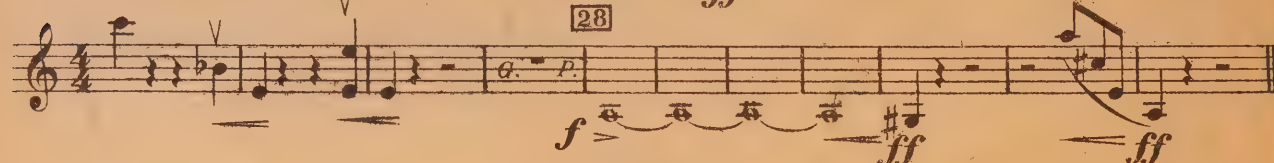
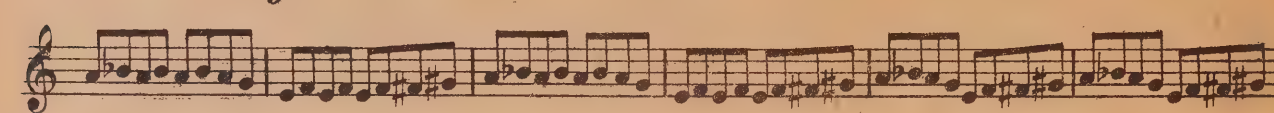
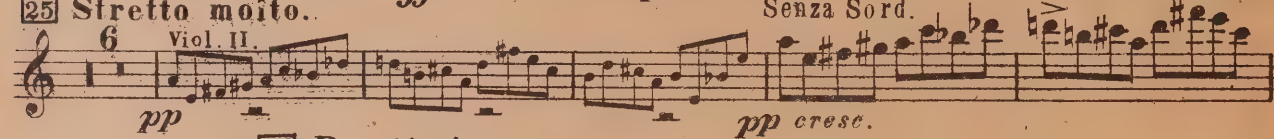
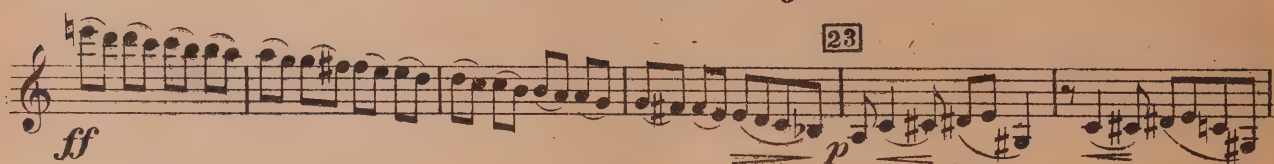
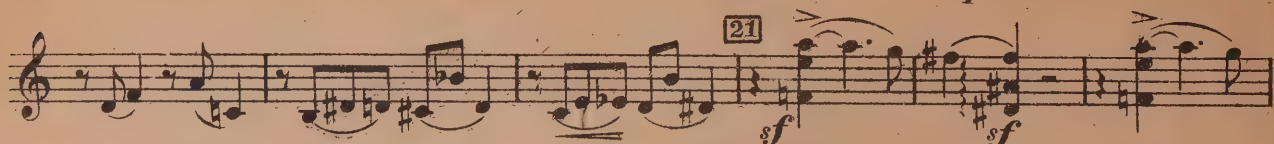
[18] $\text{♩} = \text{♩}$
cresc. mf

[19] $\text{♩} = \text{♩}$
f mf 1

[20] $\text{♩} = \text{♩}$
cresc. f 1

Violino I.

[20]



КВАРТЕТ.

QUATUOR.

Н. МЯСКОВСКИЙ Соч. 33. № 1.

N. MIASKOWSKY Op. 33. № 1.

I

Violino II.

Poco rubato (ma Allegro) ed agitato.

5 V

p *f*

Allegro non troppo.

f *p*

2 1 2

pp *p* *cresc.*

V marcato

3 *f*

4 *p, ma marcato*

5 *f dim.*

2

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Violino II.

Violino II. Musical score for measures 6 through 12. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 6 through 12 in boxes above the staves. Dynamic markings include *p*, *pp*, *mf*, *f*, *sf*, and *f molto*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Measure 11 features a double bar line and a repeat sign. Measure 12 ends with a fermata over the final note.

13 *p* *più p* *mp*

14 *p dim.* *in tempo.* *pp* *espress.*

15 *(arpeggiato)* *pp* *dolcissimo*

16 *Agitato.* *3*

17 *marcato* *mp*

18 *cresc.* *p*

19 *mf* *1* *2*

Violino II.

Viol. I.

p *f*

20 *marcato* *ff*

cresc. 21 *poco rit.* *u tempo* 22 *ff*

fff 23

ff *pp*

24 *espress.* *p*

25 *pp* *3* *Sul G* *p*

ritard. - - - - - [26] **Tempo I.**

p

[27] 1

2

pp *p* *cresc.*

marcato

[28] *f*

[29] 1 (Con Sord.) *pp* *p*

marcato

[30] 3 *f dim.* *p*

(Senza Sord.) 3

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Violino II.

31 *p* *espress: e dolce*

32 *pp* *mf* *p*

33 *pp* *mf*

34 *rf* *p*

35 *f*

36 *f marcato* *fp*

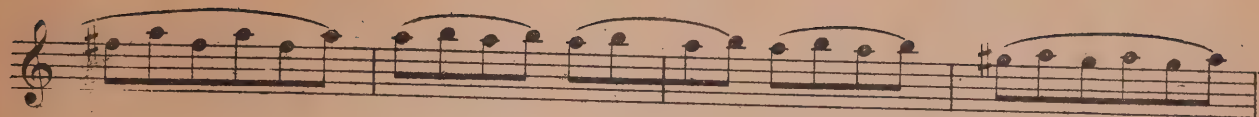
cresc. *f molto*

37 *p* *più p*

Detailed description: This is a musical score for Violino II, spanning measures 31 to 37. The notation is in treble clef with a key signature of one sharp (F#). Measure 31 begins with a piano (*p*) dynamic and includes the instruction *espress: e dolce*. Measure 32 features a piano-piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. Measure 33 starts with piano-piano (*pp*) and mezzo-forte (*mf*). Measure 34 begins with fortissimo (*rf*) and piano (*p*). Measure 35 is marked fortissimo (*f*). Measure 36 includes the instruction *f marcato* and fortissimo-piano (*fp*). The score also includes dynamic markings *cresc.* and *f molto*. Measure 37 starts with piano (*p*) and ends with piano-piano (*più p*). The notation includes various musical symbols such as slurs, ties, and accidentals.

Violino II.

7



II

Violino II.

Allegro tenebroso.

2

ff

1

3

p

p cresc.

1

p

2

mf

3

1

4

cresc.

5

f

6

sf

Viola

pp

(1)

(2)

(3)

(4)

(5)

(6)

7

pp

8 *sf* *p*

9 *f* *pp cresc.*

10 *mf* *p cresc.* *f*

11 *mf dim.* *p* *f* *p* *sf* *pp*

12 *mf cresc.* *pesante e allargando*

13 *ff* *f* *sf* *sf* *f*

14 **Meno mosso.** *ff* *p*

15 *p* *f*

16 *poco più mosso* *p*

Violino II.

17 *p, marcato* *sf*

18 *p* *allargando e pesante* *Meno mosso.*

19 *sf* *f* *ff*

20 *pp* *p*

21 *accelerando e cresc.*

22 *3* *4*

23 *Tempo I*

24 *f*

25 *p* *cresc.*

26 *f*

1

27 *pp* (1) (2) (3) (4) (5)

28 (6) *pp*

29 *sf* *p* *f* *pp cresc.*

30 *mf* *mf* *p cresc.*

31 *f* *ff* *dim.*

32 *mf dim.* *p* *f* *p sf*

33 *pp* *mf cresc.*

Con Sordino *poco rallent.* 3 2 13 *a tempo* Viola

Con Sord. *pizz.* 2 arco 1 1 *pp* *pp sf*

Andante sostenuto.

M. 12989^a r.

[7] (Come se sul Ponticello.)

pp

ordin. *cresc.* *allargando*

[8] Meno mosso (poco Sostenuto.)

f *p*

In tempo (mosso.)

accelerando *cresc.* *f*

(si b)

sf *sf* *cresc.*

sf *cresc.* *accelerando* *f*

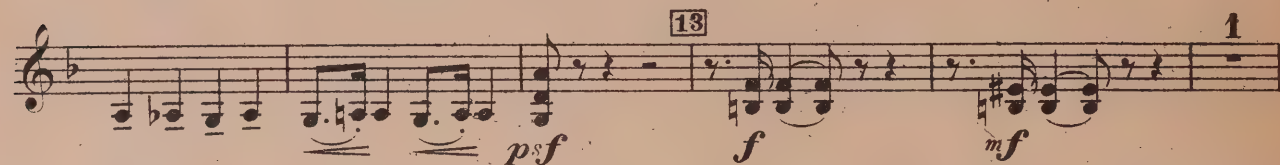
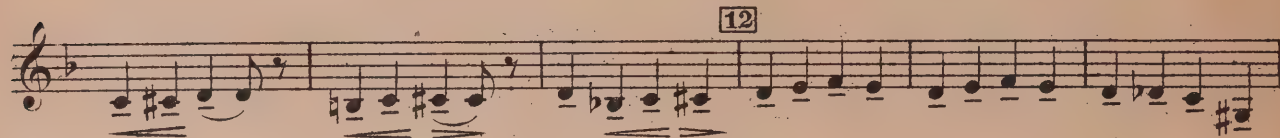
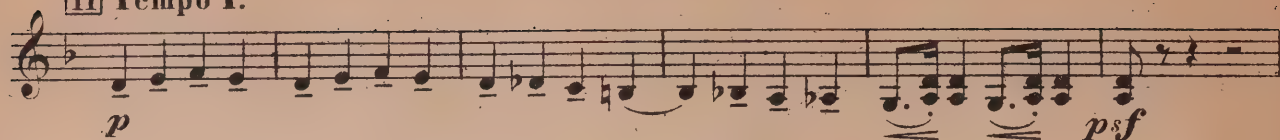
(mosso)

sf *cresc.* *accelerando*

[10] *ff* *<sf* *sf* *sf* *sf*

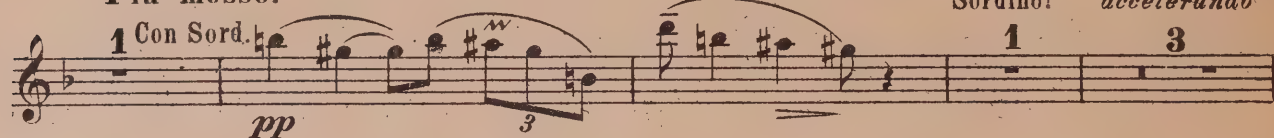
allargando

[11] Tempo I.



Più mosso.

Sordino! accelerando



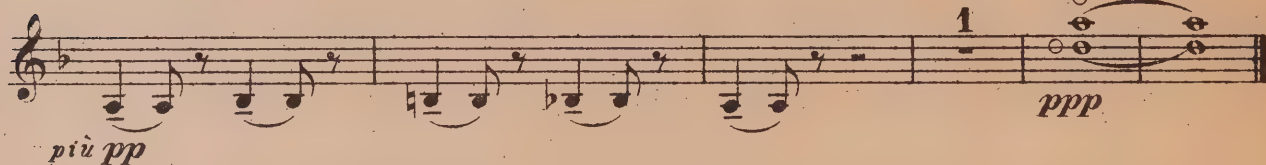
rallentando

1

Cello

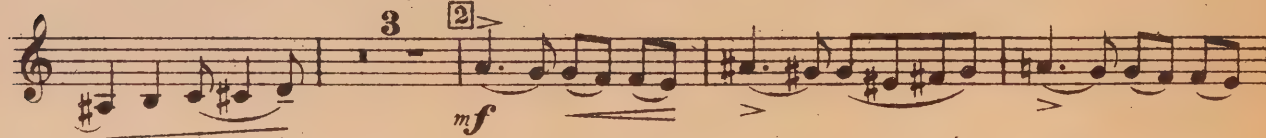
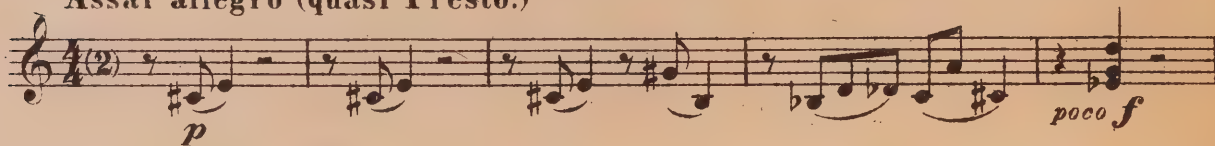
[14] a tempo

Con Sord.



IV

Assai allegro (quasi Presto.)



Violino II. Musical score, page 15. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo/mood is indicated as *poco scherzando* at the beginning of the fourth staff. The score includes various dynamic markings: *sf*, *f*, *ff*, *p*, *cresc.*, *mf*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 3, 4, 5, 7, 8, 9) and others containing repeat signs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino II.

Musical score for Violino II, measures 10 through 16. The score is written on ten staves.

- Measure 10: *f*
- Measure 11: *ff*, *Sordino*, *pp*
- Measure 12: *f*
- Measure 13: *pp*
- Measure 14: *p*
- Measure 15: *pp*
- Measure 16: *p*, *Senza Sord.*, *Viola*

17

pp

18

mf

cresc.

19

f

cresc.

20

f dimin.

p

Viol. I.

21

f

22

ff

23

p

cresc.

sf

1

Violino II.

24 *ff* *pp* 1 Sord. (*ad libit.*)

25 *pp* *Stretto molto.* Viola. (4)

pp Senza Sord.

cresc.

26 *f* *Prestissimo.*

ff

27 *f* *ff* 1 *a. p.*

28 Viol. I. *f* *ff* *ff*

КВАРТЕТ.

QUATUOR.

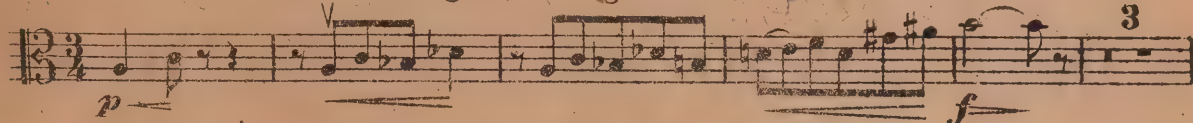
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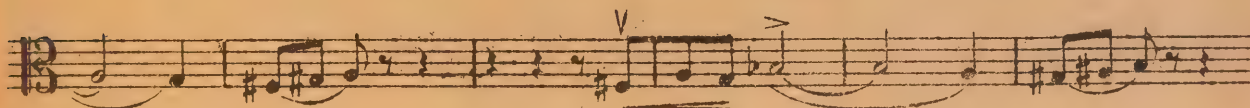
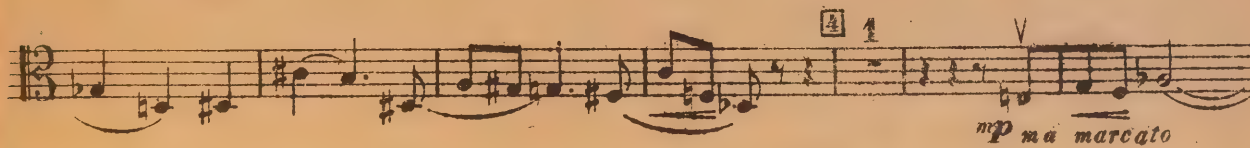
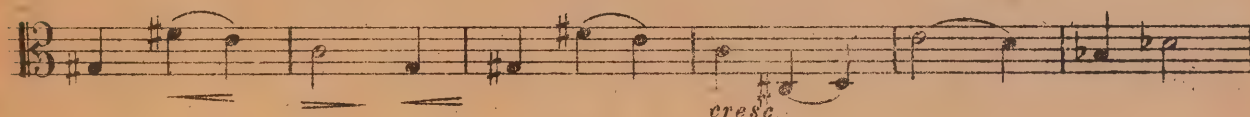
I.

Viola.

Poco rubato (ma Allegro) ed agitato.



1 Allegro non troppo.



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Viola.

[2] *p dolcissimo*
 [7]
 [8] 2
pp *mf* *p* *pp*
mf *f* *fp*
marcato *marcato* [10] *V*
grec. *f*
 [11] *ff*
 [12] *fp* *Solo* *f* *f molto*
 [13] *p* *piup*
mp
 [14] *tranquillo, ma quasi in tempo*
p dimin. *pp* 3

Viola.

15 *pp*

16 *Agitato. marcato* *p*

17 *mp* *mf* 2

18 *p*

Viol. II.

19 *mf* *p*

cresc.

20 *f*

cresc. 3

21 *f* *poco rit.* *ff* 22 *a tempo*

23 *ff* 2

Viola.

24 *pp*

25 *pp* *espr.*

26 *ritard.* **Tempo I.** *p*

27 *Solo* *p ma espressivo*

cresc.

V marcato *V marcato* 28 *f*

29 1 *mp e marcato*

30 *f*

Viola.

5

1

p

31

32

2

pp

33

2

mf

p

pp

34

mf

f

fp

marcato

V

marcato

V

35

3

3

cresc.

36

1

f

f

Viola.

f *f molto* **37** *p* *più p*
mp *p dimin.* **38** *pp*
pespress e dolce **39** *pp* *Solo* *p*
espress. **40** *enharm.* *pp*
dim. *più pp* **41** **42** *poco a poco rallentando*
Moderato. *ppp*

II.

Viola.

Allegro, tenebroso.

1 *ff* *p*

1

cresc.

2 *mf*

3

4 *cresc.*

5 *f*

1 6 *f* *pp*

7

Viola.

3 Cello

8

p *p* *pp*

f *pp cresc.*

9

f *mf*

p cresc.

10

f *ff* *dim.*

11

mf dim. *p-f* *p* *f* *pp*

12

pp cresc.

2

ff *p*

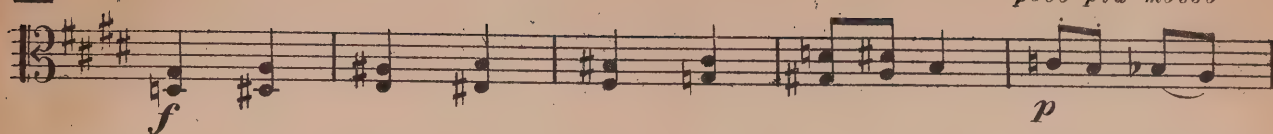
13 *pesante e allargando* 14 *Meno mosso.*

sf *sf* *f* *ff*

p marcato *p*

Viola.

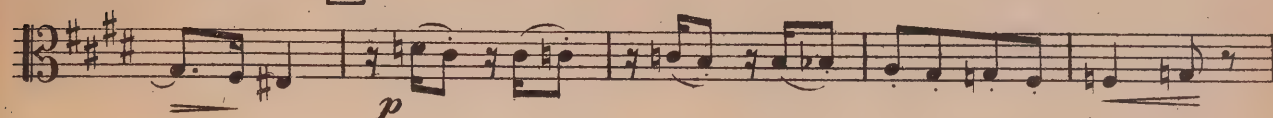
15



16



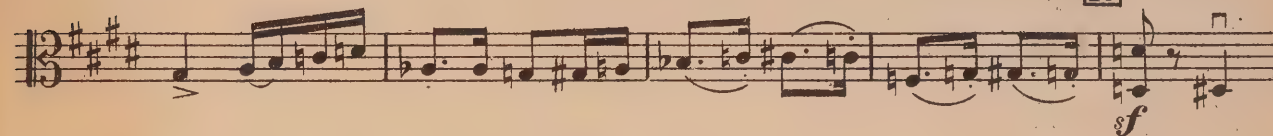
17



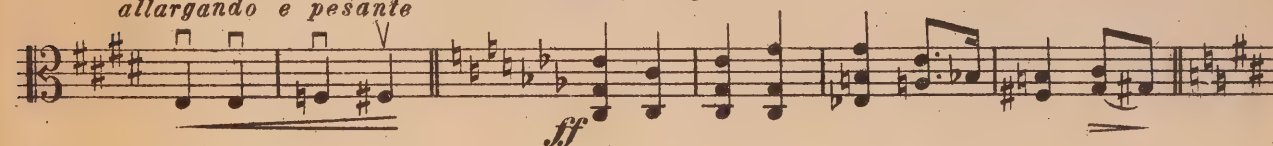
18



19

*allargando e pesante*

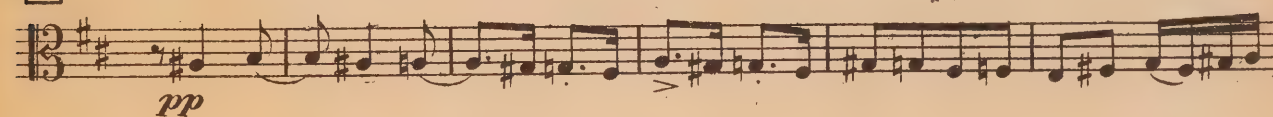
Meno mosso.



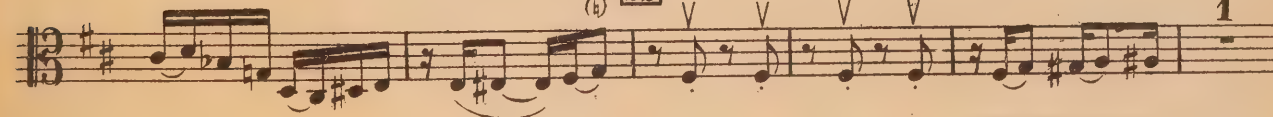
20



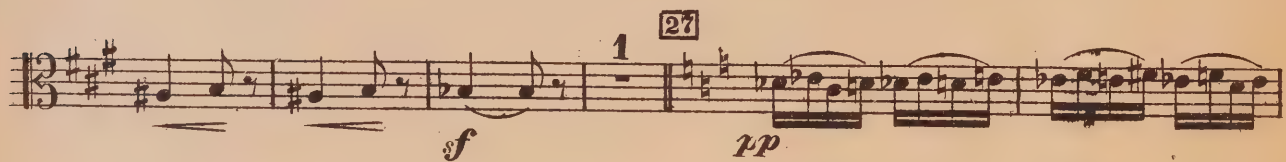
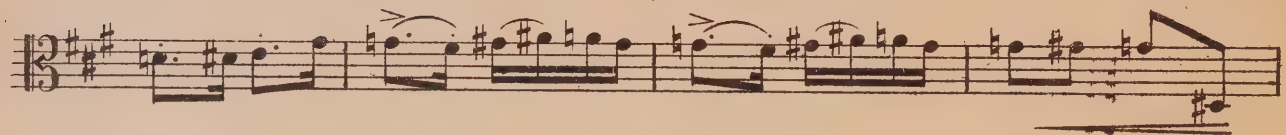
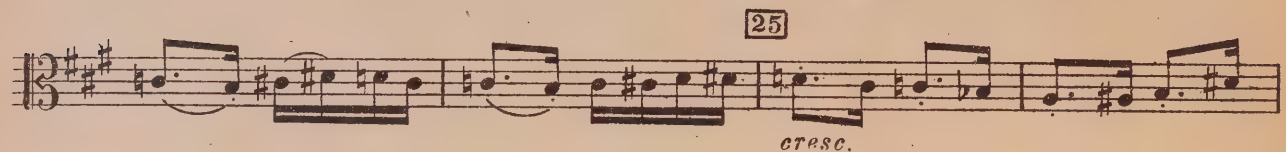
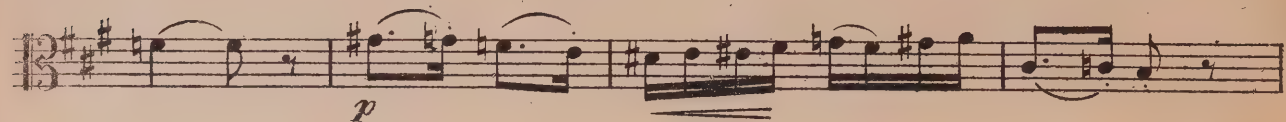
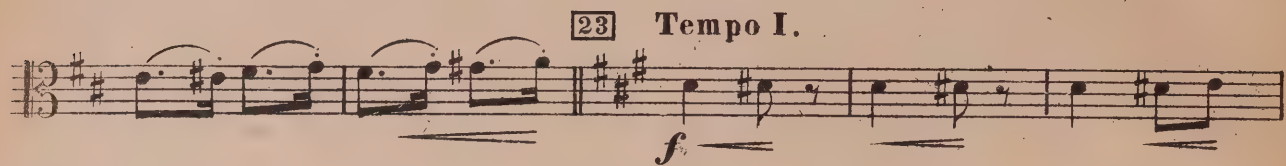
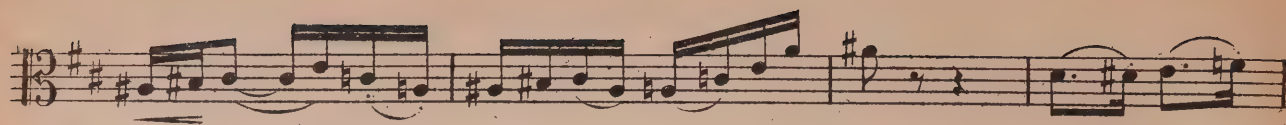
21

accelerando e crescendo

(b) 22



Viola.



Cello

29

p *p* *pp*

f *pp cresc.*

30

f *mf*

p cresc.

31

f *ff*

32

dim. *mf dim.*

p *sf* *p* *f* *pp*

33

pp *ff*

Sordino! *poco rallent.* Con 2 Sord. 34 *a tempo*

p *pp*

pp *ppp* *pp sf*

1 *1*

G. *P.*

III.

Viola.

Andante sostenuto.

p

poco acceler. *rit.* *3*

f *mf*

1 *a tempo* *pizz.* *arco*

p *mf* *p* *f* *mf*

p

2

3 *poco acceler.* *a tempo*

sf *f* *ff* *meno f* *3*

p *dim.* *accelerando poco*

4 *Pochissimo più mosso.* *Con Sord.* *1*

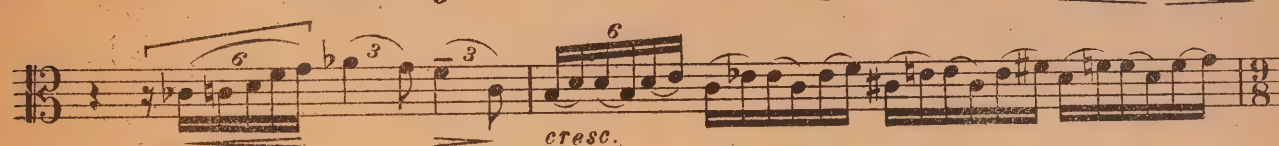
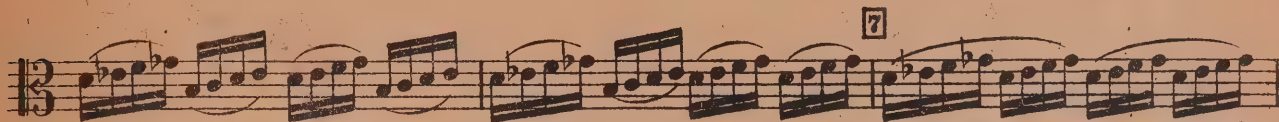
pp *pp* *meno pp*

allargando

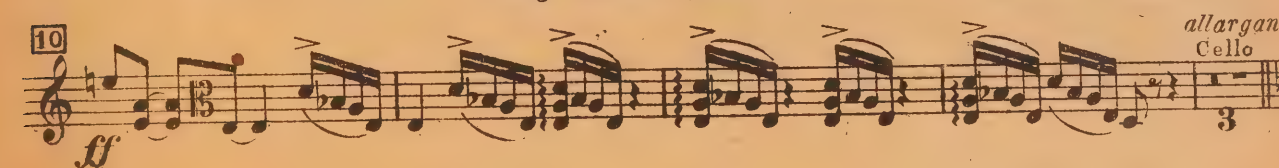
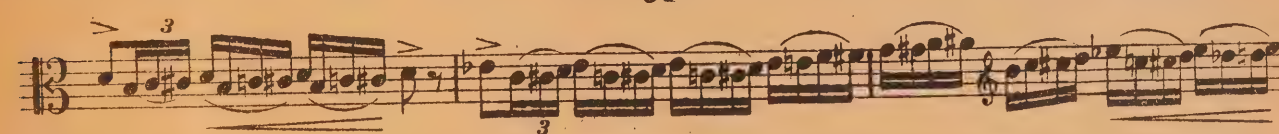
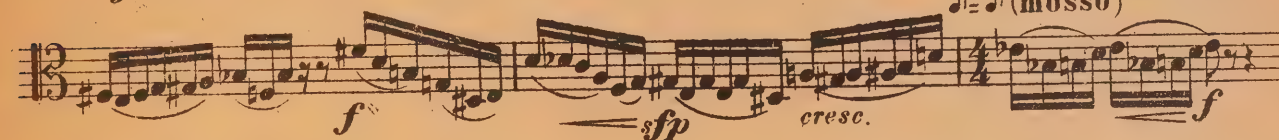
cresc.

Viola.

[5] Meno mosso (poco Sostenuto)

[6] *intempo mosso (come se sul ponticello)*

[9] In tempo (mosso.)

allargando
Cello

Viola.

[11] Tempo I.

p
p, sf
 [12]
p, sf *f*
 Più mosso
mf *p* *pp*
accelerando
rallentan. [14] *a tempo*
 Sordino! 3 Con Sord.
pp
più pp 1 *ppp*

IV.

Viola.

Assai allegro (quasi Presto)

p *cresc.*
poco f *f* *p*
p cresc.
f *f* *f* *f* *f*
f cresc. *ff* *p*
cresc. *f*
p dim. *pp*
cresc. *mf* *p*
cresc. *V* *4*

Viola.

pp *cresc.* *f*
ff
f *sf* *sf*
sf *dim.* *p*
cresc. *f* *f* *f*
sf *sf* *sf* *sf*
ff
f
G. 1-P. *Sordino!* *Con Sord.* *ff* *pp*
o = d.
p
espres. *pp*
(1) a *(2) p*

13 *p* *G. p.* *pp* *p ma marcato*

14 *p*

15 *pp*

16 *Senza Sord.*

17 *pp*

18 *cresc.*

19 *mf*

20 *f* *f dimin.* *p* *cresc.*

21 *f* *f* *f* *f* *f*

The musical score is for a Viola part, spanning measures 13 to 21. The notation is in treble clef with a key signature of one flat (B-flat). Measure 13 begins with a piano (*p*) dynamic and a tempo marking of *G. p.* (Grave piano). The music features a series of eighth and sixteenth notes, with a fermata over the final note. Measure 14 continues the melodic line with a piano (*p*) dynamic. Measure 15 shows a piano (*pp*) dynamic and a tempo change to *p ma marcato* (piano ma marcato). Measure 16 is marked *Senza Sord.* (Senza Sordina). Measure 17 continues with a piano (*pp*) dynamic. Measure 18 features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 19 begins with a forte (*f*) dynamic. Measure 20 shows a forte (*f*) dynamic followed by a diminuendo (*f dimin.*) and a piano (*p*) dynamic, with a crescendo (*cresc.*) marking. Measure 21 features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

23 *f* *ff* *ff*
p
f
cresc.
24 *ff* *pp* *(ad libit.)* *1 Con Sord.* *Senza Sord.*
25 *G.* *P.* *Stretto molto.* *Cello* *pp*
Senza Sord. *(4)*
26 *Prestissimo.* *cresc.* *f*
27 *ff*
28 *1* *2* *f* *ff*

Cello

КВАРТЕТ.

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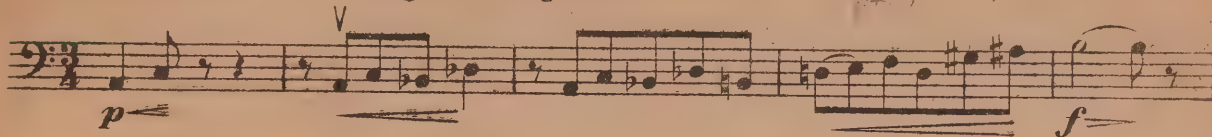
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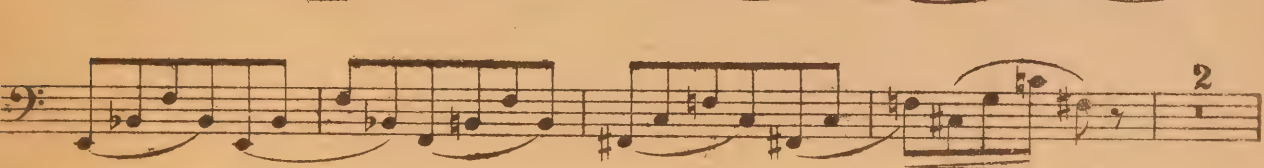
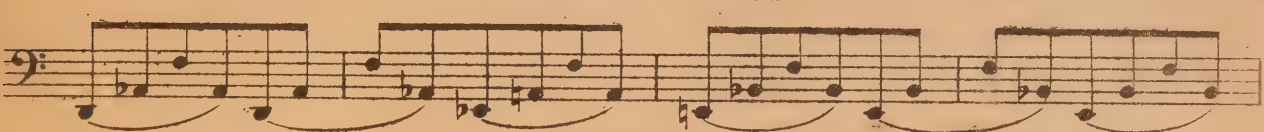
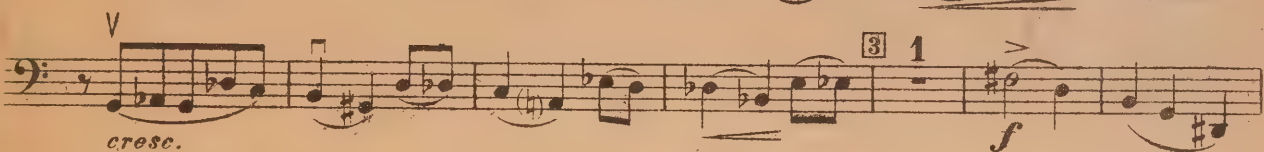
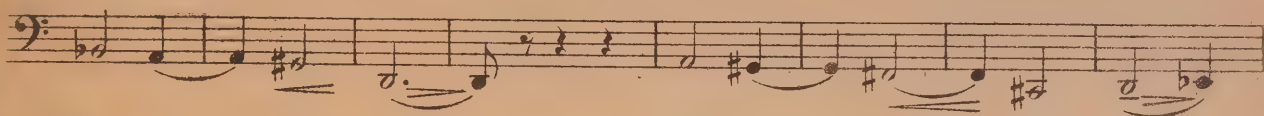
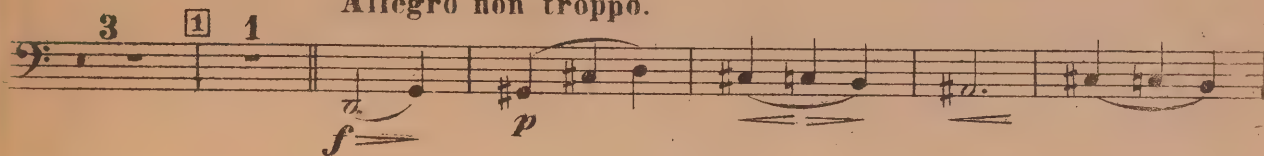
I

Cello.

Poco rubato (ma Allegro) ed agitato.



Allegro non troppo.



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Cello.

7

pp

8 Solo

mf espressivo

f

mf

sf

9

10

11

cresc

ff

12

f

13 Solo

p espressivo

pizz. - ad libitum

pp

14

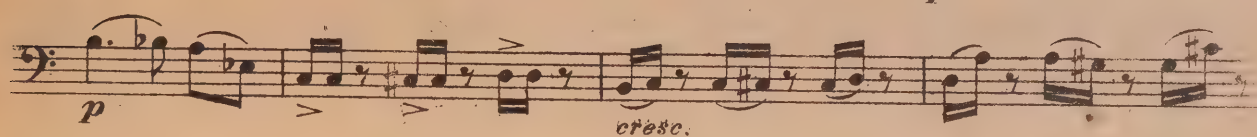
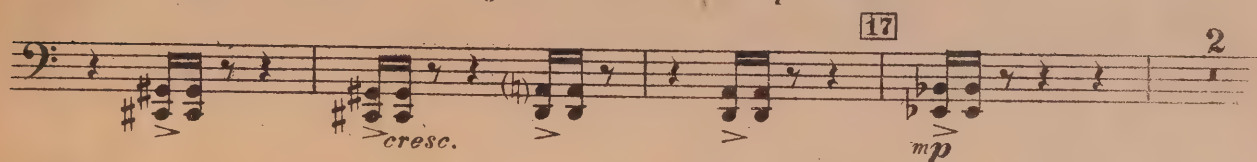
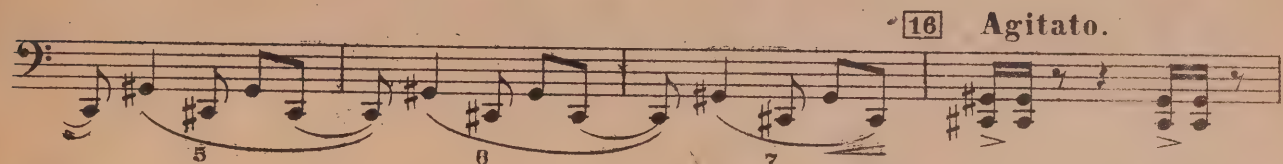
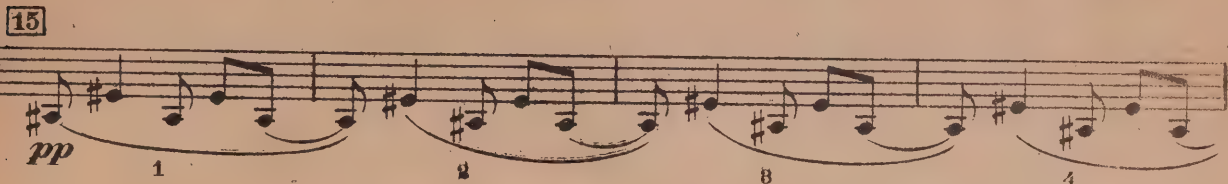
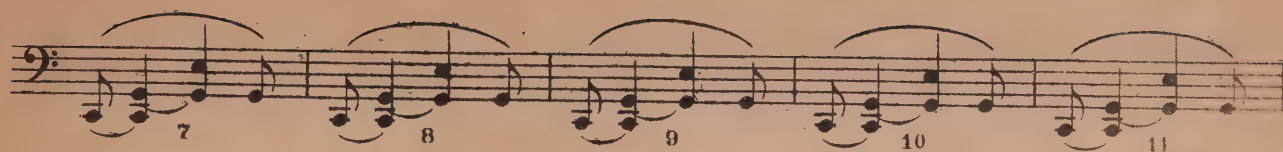
(arco)

1 2 3 4 5 6

Tranquillo, ma quasi in tempo.

Cello.

3



Cello.

20 *mf*

21 *f*

cresc.

poco rit. 3 22 *a tempo* *ff*

23

24 *ff* *trillo* *pp*

25

ritard. 26 *Tempo I.* *p*

27 2 *pp*

28 1 *f*

29 *pp*

30 *f dim.* *p* *p* 2

31

32 Solo

33 *mf espress.* *f* *mf* *f*

34 *mf* *sf*

35

36 *cresc.* *f* *p* *pizz.* *dim.*

37 *espressivo* *- ad libitum* *pp* *pizz.*

38 *arco*

39

40

41 4

Cello.

p e dolce *pp*

[42] *poco a poco rallentando*

pp Viol. I.

Moderato.

ppp *pizz.* (arpeggiato)

II

Allegro tenebroso.

ff *p*

cresc.

mf

cresc.

f

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1 6 *sf* *pp dolce*
 7 4 8 *p* *f*
 1 *f* *pp cresc.* 1
 9 *mf*
 10 *p cresc.* *f*
 11 *ff* *dim.*
 11 *mf dim.* *p sf* *sf* *pp*
 12 *cresc.*
 13 *ff* *pesante*
 13 *p* *p sf* *sf* *f*
 14 *allargando* *Meno mosse.* *ff*

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Cello.

2 15

p *f*

poco più mosso

p 16

17 *marcato*

f *f* *p* 18

19 *allar.* *f*

Mero mosso.

gando e pesante

ff

20 *pp*

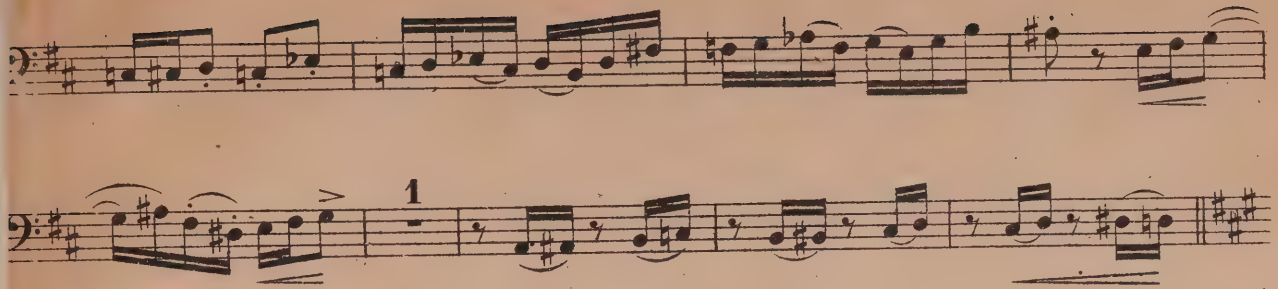
21 *(h)*

accelerando e cresc.

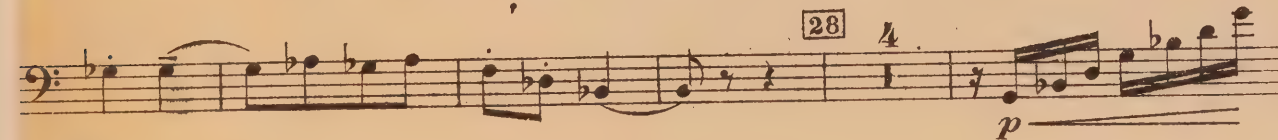
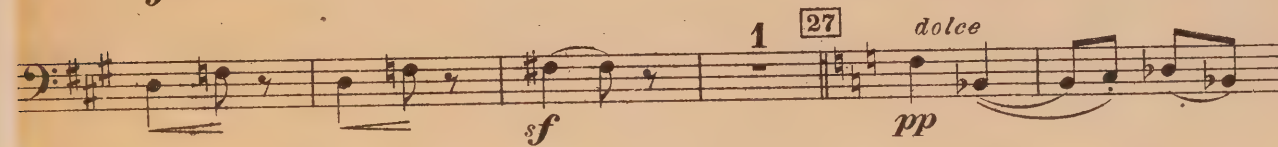
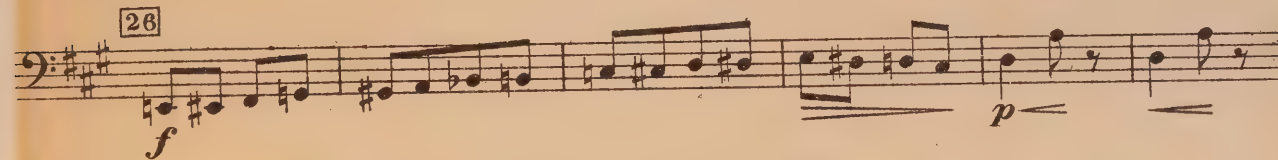
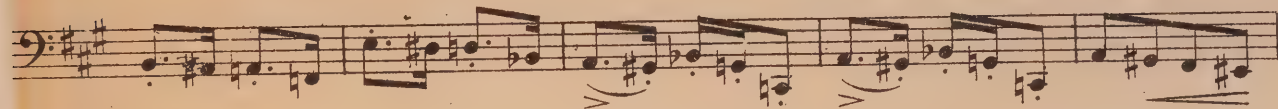
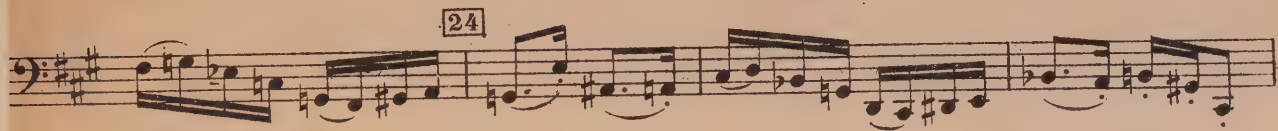
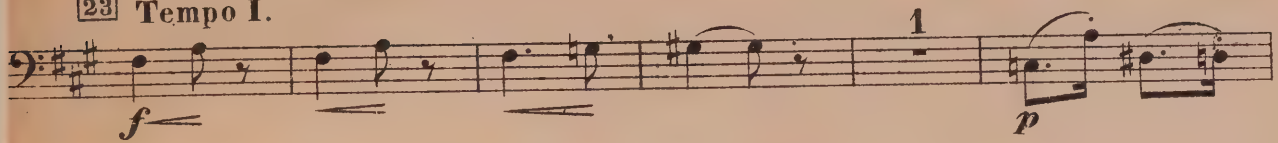
22

Cello.

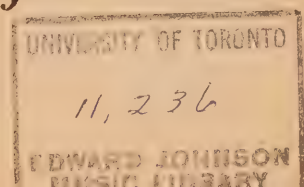
9



[23] Tempo I.



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Cello.

1 30
pp cresc. *mf*
mf *p cresc.*
31
f
32
ff *dim.* *mf dim.*
p *sf* *f* *pp*
33
cresc.
ff *p* *poco rallent.* *dim.*
34 *a tempo*
pp
ppp *V* *V* *1 pizz.* *G. p.* *ppp*

III

Cello.

Andante sostenuto.

p *poco accelerando* 1 rit. 1 3 *a tempo* *mf*

sf *pizz.* *arco* *mf*

p *sf* *mf*

p *f* *declamando* 2

3 *poco acceler.*

à tempo *ff* *meno f* *pizz.* *Sordino!* 2

Pochissimo più mosso.

4 Con Sord.

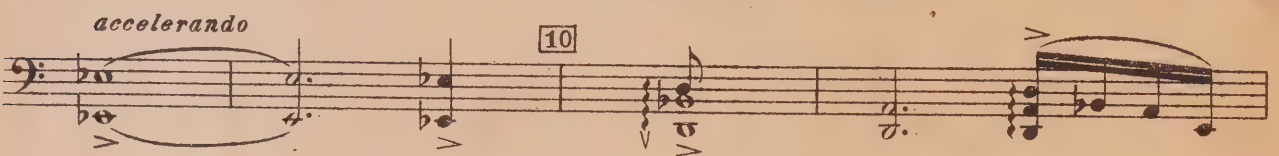
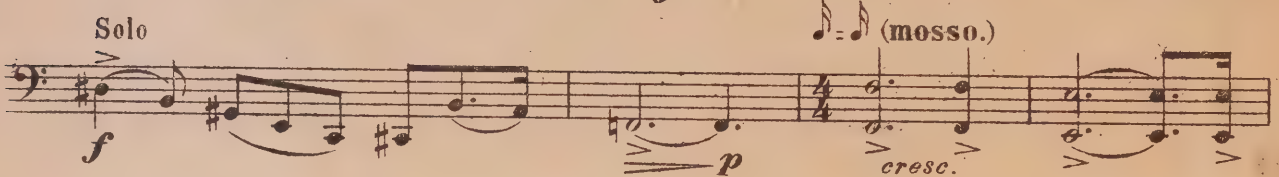
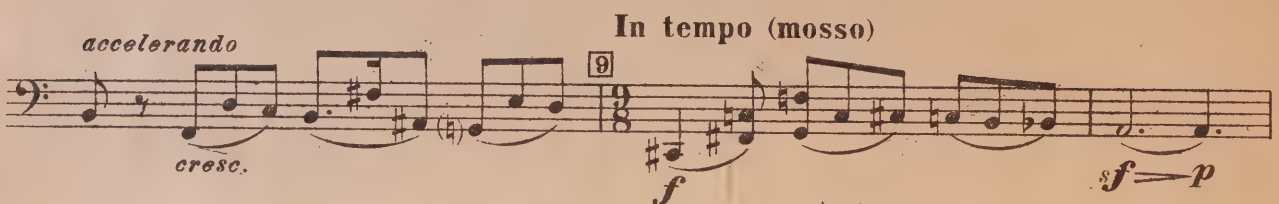
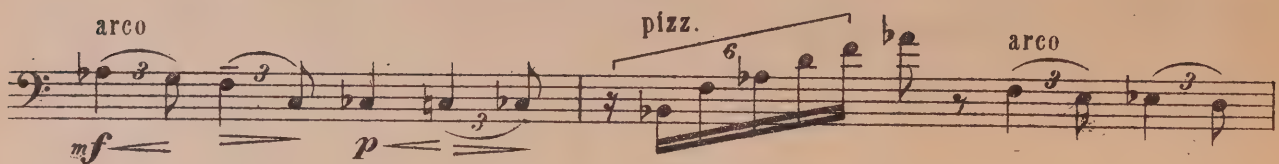
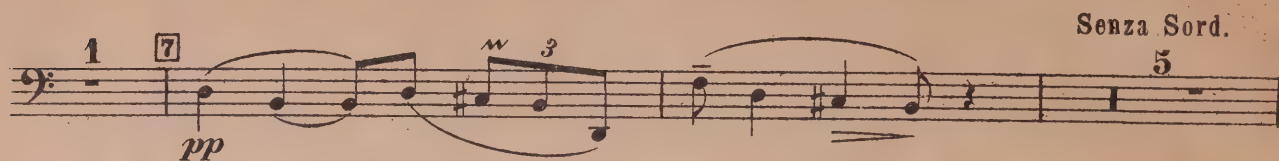
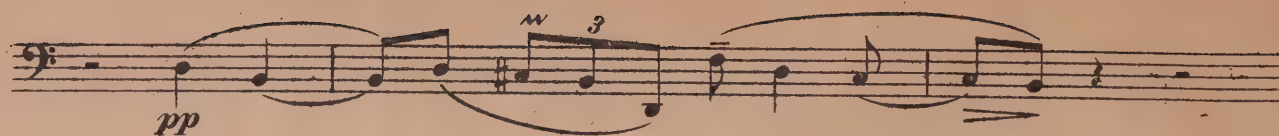
pp *crescendo* 4

Meno mosso (poco Sostenuto.)

p *arco* *crescendo* *f* *pizz.* *arco* *in tempo mosso* 5 6 8

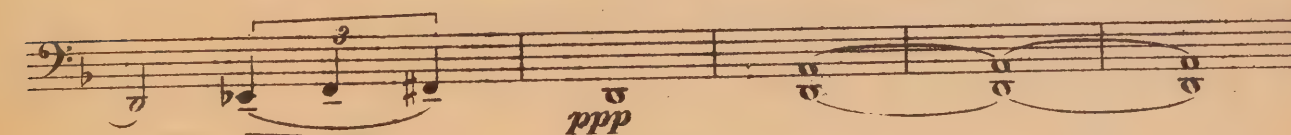
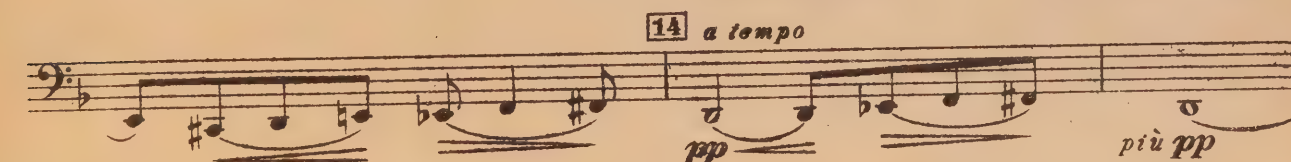
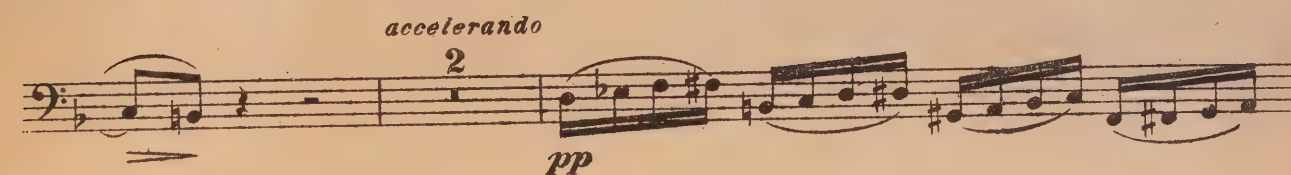
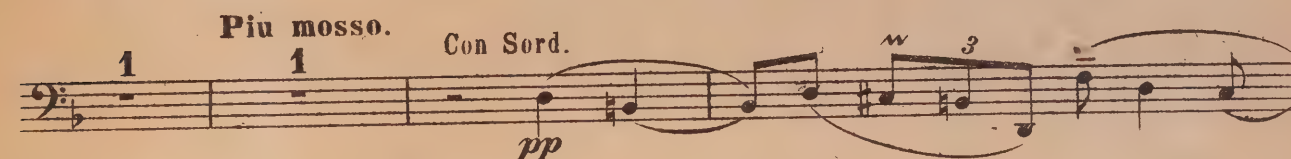
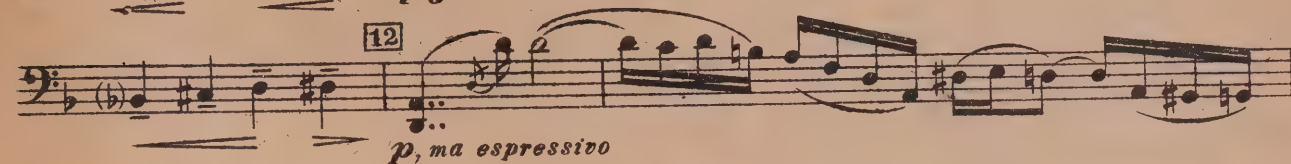
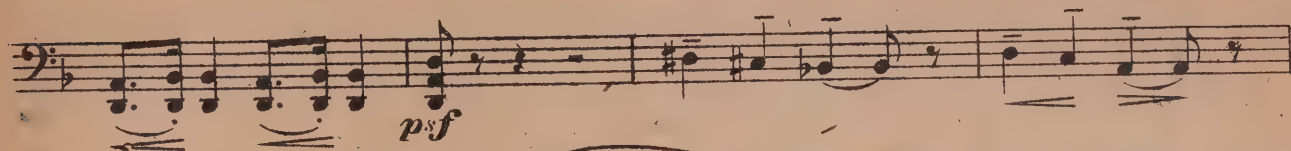
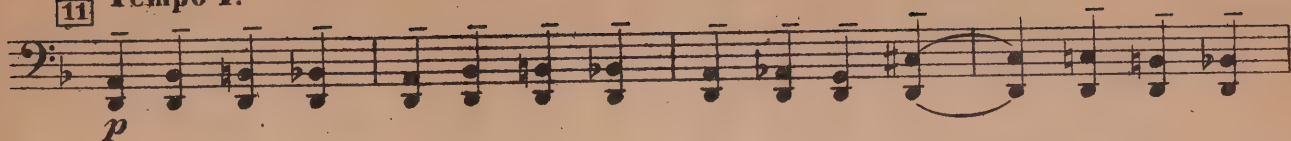
p *f* *p* *arco* *pizz.* *arco* *in tempo mosso* 6 8

Cello.



Cello.

[11] Tempo I.



IV

Cello.

Assai allegro (quasi Presto.)

Musical score for Cello, measures 1-13. The score is in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, sf, f, cresc., poco f, p cresc., p dimin., pp, mf, ff) and articulation marks (accents, slurs). Measures 1-13 are numbered in boxes.

Measure 1: *p*, *cresc.*, *poco f*
 Measure 2: *sf*, *p*, *p cresc.*
 Measure 3: *sf*, *sf*, *sf*, *sf*, *sf*
 Measure 4: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *p cresc.*
 Measure 5: *cresc.*, *f*, *p dimin.*
 Measure 6: *pp*
 Measure 7: *cresc.*
 Measure 8: *mf*, *p*
 Measure 9: *cresc.*
 Measure 10: *f*
 Measure 11: *ff*

Viola *V*

8 *p*

9 *cresc.*

10 *f* *ff*

11 *f* *ff* *pp* Sordino 11 Con Sord.

12 *f* *pizz.* *arco* *mf*

p *pizz.* *arco* (1) (2) *pp*

Cello.

13

pp

(1) (2)

14

p

pizz.

arco

espress.

15

pp

16

Senza Sord.

pizz.

p

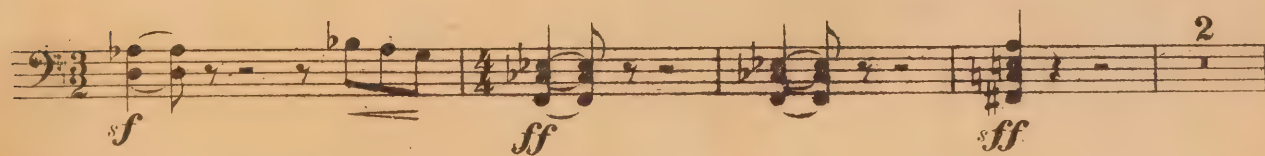
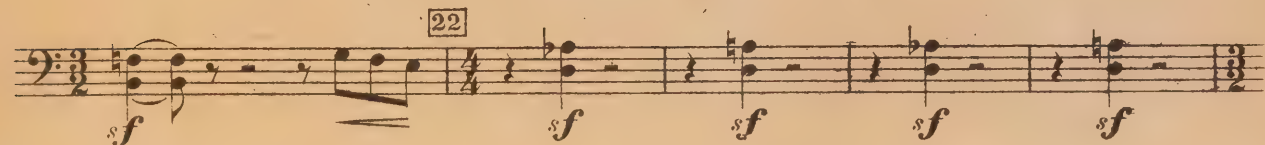
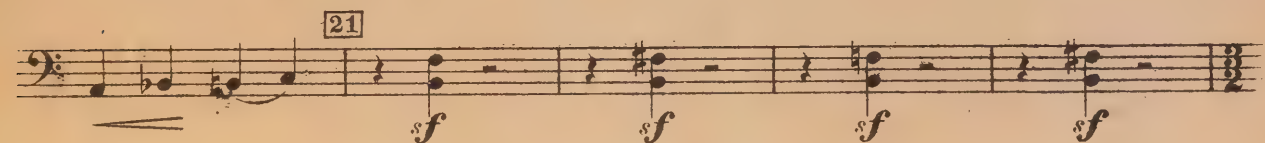
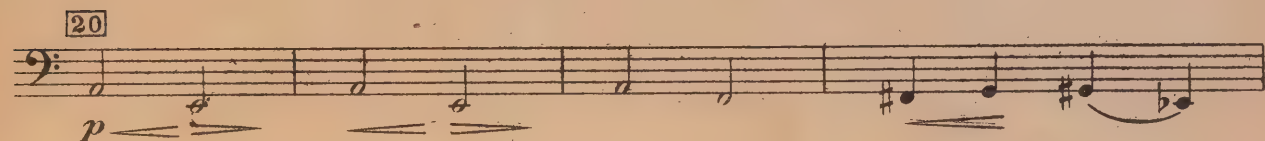
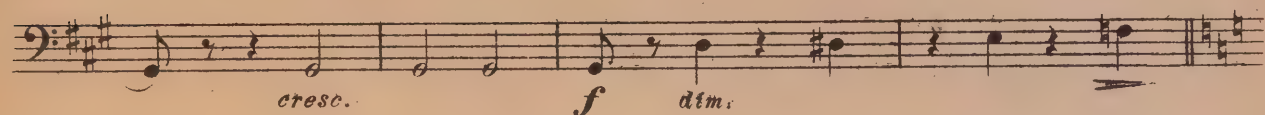
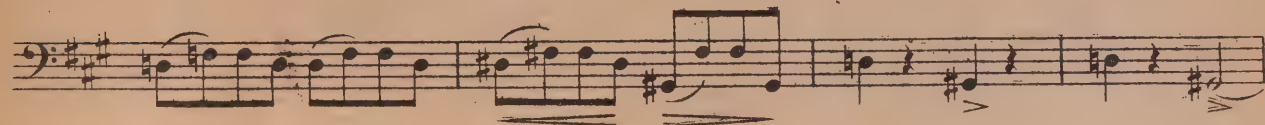
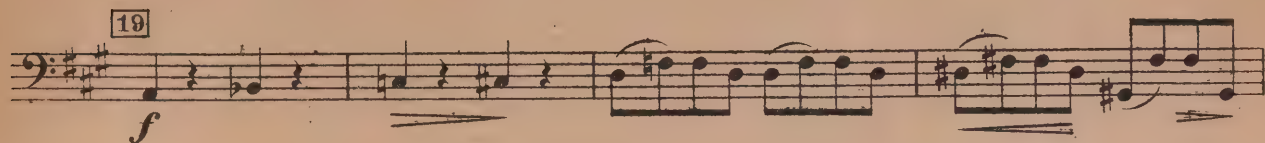
arco

17

p cresc.

18

mf



Cello.

23 *p* *cresc.*

24 *sf* *ff*

pp 1 2 3

25 *Stretto molto.*

26 *Prestissimo.*

cresc.

sf

27

28 1 *f* *ff* *sf*

2011. 15. 6. 165

M
452
M59
op.33
no.1

Miaskovskii, Nikolai
Iakovlevich
[Quartet, strings, no. 1,
op. 33, no. 1, A minor]
Kvartet

979666 (11,236)

M Miaskovskii, Nikolai
452 Iakovlevich
M59 [Quartet, strings, no. 1,
op.33 op.33, no. 1, A minor]
no.1

(4 parts in pocket)

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET: ...				
Violino I	II			
Viola				
Cello				

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

